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The Apparitioners

~ by George Witte ~

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THE APPARITIONERS explores the boundaries between us and the world we have colonized, where we find ourselves unsettled by some mystery that cannot be owned. A father tries to calm his daughter, who is troubled by night visitors after a schoolmate is carried away. Having purchased his ideal home in a planned development, a man confronts past ghosts and his own doubts about belonging. And a woman nearly killed by stroke struggles to recover her place in her family and community, but finds welcome from a surprising host. Longer narrative poems alternate with lyrics that through close observation seek out the natural world, a presence that on occasion offers us a glimpse of purpose. Moving between poles of assurance and unease, secrecy and revelation, *The Apparitioners* is a noteworthy debut.

GEORGE WITTE has published poems in *The Atlantic*, *Gettysburg Review*, *Kenyon Review*, *Poetry*, *Southwest Review*, and elsewhere. He was awarded Poetry's Frederick Bock Prize for a group of poems and received a fellowship from the New Jersey State Council on the Arts/Department of State. For the past 20 years he has worked in book publishing, as an editor for St. Martin's Press, the publisher of Picador USA, and now as editor in chief of St. Martin's Press. He lives with his wife and two daughters in Glen Rock, New Jersey.

Three Rail Press • Seattle, Washington
Phone: (206) 527-5638
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